

High value and affordability doesn't mean we compromise quality. Only the very best materials and components are used throughout the Focus Audio line:

### Cabinets

Focus Audio cabinets are sculptured specifically to enhance imaging and are constructed with both premium grade 1" MDF and on the FC7 II, FC8 II and FC9 II models up to 2" thick MDF for the front baffles. The combination of varying thicknesses provides excellent acoustical properties.

Finely handcrafted cabinets are finished with premium grade real wood veneer providing the elegance of fine furniture.

### Drivers

Drivers are custom made by renowned Danish driver manufacturer to Focus Audio's exacting specifications.

Innovative dome tweeters are air cooled with a non-resonant chamber-damping that provides a smooth and detailed response beyond 25 kHz, enabling low distortion even under high-powered operation.

Long throw type woofers with special fiber material driver cones are chosen for their excellent reproduction of naturally rich, dynamic and musical sounding characteristics.

### Crossover

Focus Audio designed crossovers are optimized using the most advanced computer-aided programs and are then fine-tuned through painstaking auditioning. The end result is a smooth transition between drivers, wide and uniform dispersion of the sound and excellent power handling.

Each crossover is made of the highest quality components; non inductive wire wound precision resistors, ultra fast Polypropylene capacitors, high purity copper induction coils and internal wiring, hand assembled circuitry with silver solder and terminated with heavy gauge, gold plated binding posts.

### Quality control

Drivers and crossover components are computer tested and matched to ensure that they meet Focus Audio's stringent requirements.

To proudly display the Focus Audio badge, each loudspeaker must be subject to a complete quality assurance program and to perform as close to the original model as humanely possible.

At Focus, compromise is not an option. Perfection is a mandate.



FOCUS AUDIO  
Classic Series II

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Due to continuous research and development, Focus Audio reserve the right to amend or change any specification without notice.





# Classic Series II

Focus Audio's design team applies cutting edge scientific methods such as computer aided measurement techniques as well as rigorous listening evaluation sessions and exceptional speaker manufacturing process to design loudspeakers that surpass performance standards set by even the most demanding speaker designers and audiophiles.

Focus Audio continuously strives to improve its design through unique evaluation and assurance process specially formulated by the Focus Audio design team. The result often exceeds our own expectations in almost every area of sonic performance.

- Foot tapping musicality
- See through transparency
- Startling dynamics
- Blinding transient speed and recovery
- Exceptional tonal balance
- Exacting timbral accuracy
- Focused image
- Three dimensional soundstage

These important sonic attributes are achieved without having to spend thousands of dollars on powerful amplification systems just to drive them. Focus Audio

speakers are specifically engineered with a smooth, easy to drive impedance characteristic suitable for use with a wide variety of amplifiers.

Focus Audio products are engineered to bring both high value and affordability to the music lover.

Our designs start with a thorough understanding of the intended space in the listener's home. For smaller spaces, the Models FC 6 II and FC 7 II can thrill even the most demanding and critical of listeners with stunning transparency, neutrality, musicality and lightning speed. In a more spacious listening environment, the Models FC 8 II and FC 9 II have the uncanny ability to recreate the life and scale of the original musical performance when so recorded. This unique level of performance and design perfection is available all throughout the new Classic Series.

For those who are looking for high definition home theater reproduction, the FCC 1 II and FCC 2 II centers are perfect match to the other Classic Series speaker models.



Model FCC 1 II Center

Frequency Response:	45 Hz - 25 kHz ± 3dB
Sensitivity:	91 dB/1 Watt/1 meter
Impedance:	Nominal 4 Ohms
Recommended Power:	20 - 300 W
Drivers:	One - 1" tweeter
	Two - 5.5" woofers
Size:	6.5"×20"×10"(H× W×D)
Weight:	20 lbs each



Model FCC 2 II Center

Frequency Response:	45 Hz - 25 kHz ± 3dB
Sensitivity:	91 dB/1 Watt/1 meter
Impedance:	Nominal 4 Ohms
Recommended Power:	20 - 300 W
Drivers:	One - 1" tweeter
	Two - 5.5" woofers
Size:	7.5"×22.5"×10"(H× W×D)
Weight:	27 lbs each



Model FC 6 II

Frequency Response:	45 Hz - 25 kHz ± 3dB
Sensitivity:	86 dB/1 Watt/1 meter
Impedance:	Nominal 8 Ohms
Recommended Power:	20 - 200 W
Drivers:	One - 1" tweeter
	One - 5.5" woofer
Size:	14"×7.5"×10" (H×W×D)
Weight:	19 lbs each



Model FC 7 II

Frequency Response:	35 Hz - 25 kHz ± 3dB
Sensitivity:	86 dB/1 Watt/1 meter
Impedance:	Nominal 8 Ohms
Recommended Power:	20 -300 W
Drivers:	One - 1" tweeter
	One - 7" woofer
Size:	38"×8"×10"(H×W×D)
Weight:	48 lbs each



Model FC 8 II

Frequency Response:	40 Hz - 25 kHz ± 3dB
Sensitivity:	91 dB/1 Watt/1 meter
Impedance:	Nominal 4 Ohms
Recommended Power:	20 - 300 W
Drivers:	One - 1" tweeter
	Two - 5.5" woofers
Size:	38"×7.5"×10" (H×W×D)
Weight:	48 lbs each



Model FC 9 II

Frequency Response:	35 Hz - 25 kHz ± 3dB
Sensitivity:	91 dB/1 Watt/1 meter
Impedance:	Nominal 4 Ohms
Recommended Power:	20 - 500 W
Drivers:	One - 1" tweeter
	Two - 7" woofers
Size:	43"×8"×13" (H×W×D)
Weight:	68 lbs each